



SXSW Interview: Andrew Shea, 'Forfeit'

By **Matthew Odam** | Wednesday, March 7, 2007, 05:18 PM

Director: Andrew Shea *Film:* "Forfeit" *Category:* Sites: [Official](#) |

SXSW Screening: 7 p.m. Tuesday, March 13; 12 p.m. Friday, March 16; both at Dobie *Film synopsis from SXSW.com:* An armored-car guard's elaborate plan for revenge is threatened by his relationship with an old friend — a brilliant and unpredictable television preacher.

Is this your first time at SXSW? If not, what has your experience been like in previous years? This will be my first SXSW.

What are your impressions of the festival compared to others of its kind around the country, and of Austin as a film town, in general? SXSW has grown to be one of the largest and most prestigious festivals in North America. It reminds me more of Sundance, where my first two features premiered, than the other smaller, regional festivals I have visited over the years.

What do you hope to take away from your time at the festival? Free stuff. A distribution deal. War stories for my students at the University of Texas.

Why should audiences be excited to see your film? It has all the pleasures of a genre heist film and has a real sting in its tail.

Are there any other films screening that you hope to see? I'm especially excited to see the films by my colleagues at UT: "Third Ward, TX", "Elvis and Anabelle", and Weaving Worlds.

Any restaurants, parties, tourist locations you want to get to while in town? If you live in Austin, where do you suggest out-of-towners visit while in town?

The LBJ Library and Museum, Peter Pan Mini-Golf, Zilker Park

When you think of Texas and the movies, what is the first thing that comes to your mind? "Giant"